

DANIEL BOUJOLIAN

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OBJECTIVE

I am interested in a position that will utilize my creativity and technical troubleshooting abilities.

SUMMARY

- Advanced knowledge of Windows and Macintosh platforms. Fair understanding of UNIX commands.
- Able to manipulate digital images, edit video or provide computer software/hardware upgrades.
- Can learn new equipment, systems and software quickly.
- Excellent teamwork and problem solving skills.
- Detail orientated worker that artists and clients trust to do the job efficiently.

EXPERIENCE

- Avenue Edit / Somersault Animation, Digital Guru Chicago, Illinois
May 2006- June 2007
- Performed tasks such as cloning, editing in the tape room as well as working with engineers to maintain and upgrade equipment.
 - Encoded media for client review, created DVDs and website content.
- Universal Images, Assistant To Visual Effects Southfield, Michigan
October 2001- May 2006
- Working with artists and clients to accomplish any task the film post-production process requires.
 - Altering client artwork or creating new graphic elements for use in discreet software.
 - Making dubs, encoding multimedia for client review, data entry for the tape library system, troubleshooting technical problems and archiving jobs when done.
 - Designing and writing for print ads, DVDs, etc. Shooting new video elements for flame and smoke artists.
- Avalon Films, Production Assistant Farmington, Michigan
March 2000 - June 2000
- Supported the entire filmmaking process from initial bidding to shooting on-set.
 - Responsible for editing custom reels for the directors.
 - Performed computer troubleshooting along with other office tasks.
- Digital Video Services, Digital Technician / Film X-fer Grand Rapids, Michigan
December 1998 - February 2000
- Assisted with graphic alterations for CDROMs and websites.
 - Performed all tasks of the film department: splicing & cleaning film, transferring and duplicating.
 - Successfully wired the entire film transfer suite & helped solder tech room cable when DVS changed locations.
 - Duplicated tapes for consumer and corporate videos.
 - Digitized video and performed some edit tasks on the Avid, exported for use in CDROMs.
- Freelance Work, P.A./Cameraman/Animator/Audio Engineer/Etc. Various Locations
March 1997 - March 2002
- Film & Video Production, Web Design
- Commercial Production: Toyota, Ford Motor Company, Canadian Hockey League, Cancer Walkathon
 - Sporting Events: MSU Volleyball, Detroit Lions, Senior PGA Golf, Rampage (Indoor Football)
 - Music Related: Webcast of Detroit Electronic Music Festival
 - Web Development: Mongolian BBQ, Argo ATVs, Digital Video Services, www.itwillfail.com, visualnoiz.com

SKILLS

- Fluent on Windows and Macintosh platforms. Able to learn new equipment, systems and software quickly.
- Well versed in Photoshop, Compressor, Cleaner, PageMaker, Media-100, Backdraft & Director.
- Working knowledge of other multimedia software, such as Avid, Final Cut Pro, Illustrator, InDesign, DVDSP, TypeDeko, Flash and Dreamweaver. Certified on Smoke by discreet, roughly 150 hrs experience
- Capable of upgrading/maintaining computer software and hardware.

EDUCATION

Grand Valley State University - Allendale, MI
Bachelor of Science - 1999 Major: Film and Video (Animation Emphasis)

Oakland Community College, Farmington Hills, MI
Associates in Liberal Arts - 1997

Farmington High School, Farmington, MI
Diploma - 1994

REFERENCES UPON REQUEST - ONLINE SAMPLE WORK: visualnoiz.com/resume